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Please bear with us while we migrate all the reviews from our old HTML site. However, new reviews and news will appear here almost daily. Unless I'm tired.

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Posted: Apr 25 2008, 10:33 AM

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Caned & Able - Smoke

Administrator



Group: Admin
Posts: 2,187
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Cheesus, I feel quite wasted after that! In fact, it's probably the furthest gone I've been sober, since the night I slept in the dub tent at Glastonbury back in the [koff] early eighties. Yes, Patrick Bird and Martyn Savigar have returned with a truly bizarre and captivating set of mishity mashups, mixes, loops and doohickeys, quite unbecoming in anyone over twenty one.

They've brought along a few people who were once nearly famous such as former Specimen and Siouxsie & the Banshees guitarist Jon Klein and drummer Chris Bell, who I once saw playing with Spear Of Destiny. They were shite. Dead people being easier to work with, there's also appearances from Billie Holliday, Marc Bolan and John Peel. It's a strange old world where the ghosts of Astralasia and Future Sound Of London take Moby outside for a good kicking, then proceed to show the world how This Sort Of Thing should be done.

And it's ended up the kind of album that just lives permanently in your hi-fi and slowly drives away your few remaining friends as you tell them how they Must, I Repeat, Must, listen to 'Orchestra' through headphones. That's when you're not extolling the far out alien rock of 'Deuteronomy' or the sublime Billie Holliday sampling in 'Trav'lin Light'. For sure, there are a couple of tracks where the spectre of a Guardian readers dinner party looms into relief, but if you bat those aside, there is a wonderful adventure here for all to enjoy.

If you want to pick one song to demonstrate the wonders contained herein, go for 'Deaf Aid', which features Canadian jazz chanteuse Anna Jacyszyn, and prepare to be gently blown away into another world.

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